

# Bring Poetry Alive

## Rap It Up



## Musical and Poetic Elements

Musical element	Definition
<b>Dynamics</b>	The relative volume and intensity of sound.
<b>Timbre</b>	The tonal 'colour' or quality that distinguishes a sound or combination of sounds.
<b>Duration</b>	The length of sound and silence.
<b>Pitch</b>	The relative highness or lowness of sound.
<b>Structure</b>	The plan or design of a piece of music, described by identifying which elements are the same and which are different; also the order of ideas in the piece.
<b>Texture</b>	The layers of sound in a musical work and the relationship between them.
<b>Rhythm</b>	A recurring beat or pulse.

Poetic element	Definition
<b>Alliteration</b>	Two or more words in a group that start with the same letter (eg Gorgeous George).
<b>Assonance</b>	Repetition of a vowel sounds (eg meet and greet).
<b>Consonance</b>	Repetition of a set of consonants, at least twice within a sentence (eg I feel ill with my will to fulfill).
<b>Repetition</b>	The repeated use of words or sentences (eg hey, hey, hey, ho).
<b>Onomatopoeia</b>	The use of words that imitate the sounds associated with the objects or actions they refer to (eg splat, hiss or tick).
<b>Simple rhymes</b>	Basic rhyming scheme, with words rhyming at the end of each line (usually using an <i>ABCB</i> rhyming structure).
<b>Complex rhymes</b>	A rhyming scheme where words rhyme within the syllables of the line (eg 'it's a fine time when the sun does shine').
<b>Metaphor</b>	A figure of speech where a word or phrase is intended to represent another idea or situation (eg 'All the world's a stage').