|  |  |
| --- | --- |
| Setting (symbolic code) What is the first place you see in the movie? How does the movement of the camera indicate the setting? | Positioning / movement of characters/objects within the frame (Technical codes) How are relationships indicated between characters ie. Bad Cop, Master Builders, ‘The Special’, Emmet, Wyldstyle, Vitruvius, Batman, Unikitty, a "1980-something space guy" named Benny, a pirate named Metal Beard, Lord Business, Finn ie. How is wyldstyle positioned when Emmet first sees her? What does this indicate? |
| Props (symbolic code) symbols? Representing characters/themes ie. What does the Kragle represent? | Camera angles | Camera shots (technical codes) |
| Costume, hair, make-up (symbolic code) ie Batman’s outfit, set in present, past, future? Culture? Society? | Sound effects/sound/music (technical codes) |
| Performance, facial expression, body language (symbolic codes) feelings? Does facial expressions and movement indicate the mood or how the character is feeling. How does body language indicate relationships? What meanings are conveyed by certain images? |  |
| Lighting, colour, sound/music (symbolic codes) What sort of lighting, colour and sound is used to introduce Emmet or Wyldstyle? |  |

In Media Arts, codes are broken into SWAT

(symbolic, written, audio, technical) and aesthetic codes (montage, movement and mise-en-scene)

Mise-en-scene is what we will focus on today

In *The Lego Movie* Emmet, an ordinary LEGO minifigure, finds the "Piece of Resistance," thus fulfilling a prophecy that the Piece of Resistance will be found and that whoever finds it is Special and will save the universe. It turns out that the prophecy was made up, bringing into question whether Emmet is Special or not. Alas, if Emmet is not Special, who will save the universe?

Values and themes

* The Lego movie: shows a society full of non-thinkers and the consequences of this are that everyone will be the same - living robotic lives dictated to them by the powers that be.
* Different realms and universes. a bad president put up walls between all the universes to stop them from building their own creations.
* Master builders were targeted by his special task force team,
* following his instruction book, no free thinkers
* The Cragle super weapon TAKOS taco tuesday is the planned day to drop the cragle weapon on his world to control everyone and achieve perfection

**Three Reflection questions/Blog** to be completed after each class (due the beginning of the next class)

The Blog can be found here: <http://kutsikarts.weebly.com/media-student-blogs>

1. Three things I have learnt today
2. Two ways I have contributed to class
3. One question I still have