

Overview

Introducing students to reading moving audio-visual images.

The 'theory' of mise en scène

Mise en scène is the starting point for analysis of 'film as film' (the title of a 'classic' introduction to film analysis, Perkins 1993) as distinct from film in its social context.

Objectives

- What does the sequence mean to you?
- How does it create that meaning?

Activities

Watch the opening sequence to The Sixth Sense 2:50mins into the film.
Putlocker.com

- What does the sequence mean to you?
- How does it create that meaning?

Break into groups of four to discuss and report back to the class in five minutes (clue: Red is significant throughout the film) This will establish their prior knowledge. Write ideas on butchers paper and pass to the next group to add to it.

Watch 2 minute scene in Citizen Kane 19:00mins Discuss: Framing: Depth of Field

- What does the sequence mean to you?
- How does Lighting and Depth of Field create that meaning?

Discussion of these sequences would allow us to extract the elements of mise en scène. In future lessons in teaching Media Studies I would then branch off into other media, such as advertising, and show how the skills gained from film analysis are transferable

Adaptations / Extension / follow-up lesson

If we have time I will introduce the Lego movie in this class: How do they portray the six elements of mise en scene?

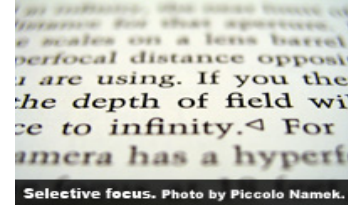
1. Setting , props, costume, hair, make-up , performance, facial expression, body language, positioning and movement of characters/objects within the frame, lighting and colour

Evaluation

Formative, Qs in class, observation of group work. Reflection on Learning website Forum - Three things I have learnt today, Two ways I have contributed to class, One question I still have

Other Resources

Handout Glossary and Homework.



Mise-en-scene

- Production Design: sets, props and costumes
- Colour (present in both production design and lighting)
- Lighting
- Actors' performance (including casting and make up) and movement (blocking)
- Framing including position; depth of field; aspect ratio; height and angle

Materials

White board, Apple tv, imac, USB, handout.