

GREEK THEATRE GLOSSARY and CHORUS WORK

DIONYSISIS/BACCHUS The god of theatre, wine, changing seasons and fertility.

GREAT DIONYSIA Also called **City Dionysia** , ancient dramatic festival in which tragedy, comedy, and satyric drama originated

AMPHITHEATRES Outdoor performance space where Greek Theatre was performed, tiered seating in a semi-circle

ACOUSTICS How sounds resonate in a performance space

CHORUS

A group of people who help to communicate the story to an audience.

CHORAL SPEAKING TECHNIQUES – voice effects

UNISON

A group speaking ‘as one voice’ together.

ECHO

A sound that is repeated and gradually becomes quieter.

CANNON

A sound that is made by a number of people one after another.

WHISPER

Speech that is spoken softly in a low volume.

REPETITION

When a particular word or phrase is spoken more than once for emphasis.

CHANTING

A section of text that is spoken in a strong rhythm.

SINGING

Tone and rhythm of the musical sounds of the voice.

EMPHASIS / ACCENTS

When a particular word is stressed to highlight its importance.

CRESCENDO

Getting louder

DIMINDUENDO

Getting softer

SHOUTING

VERY SLOW

VERY FAST

JUMBLED SPEAKING

CHORAL MOVEMENT TECHNIQUES

UNISON

A group using the same action, movement or gesture at the same time.

REPETITION

When a movement happens more than once to highlight its importance.

CANNON

When a group of people all complete the same action, movement or gesture one after another..

MARCHING

When the chorus marches on the spot.

DANCE

When the chorus uses dance movement to communicate the story to an audience..

REWIND/FAST FORWARD

When action is played backwards or forwards quickly – can be used to skip sections or to go back to particularly important sections.

SLOW MOTION

When the movement is performed significantly slower than it would be in reality. This helps the

audience to appreciate the movement.

MOVING MOTIFS

A sequence of movements joined together.

SOUND

You can add interest by doing sound effects off stage or on stage.
Your own voice imitating a different sound
Use props – ie spoon and saucepan, pouring water into a vessel/bucket
www.soundbible.com sound effects ie thunder and lightning
body percussion

MUSIC

Play music to add mood
Loud and dominant or soft background music
Use of pause in the text to play music or sound effects
Live musical instruments whilst others speak

**BE CREATIVE
TRY NEW THINGS**